

KANSAS STATE BUTTON SOCIETY
2010 SPECIAL AWARDS
October 2009

Prior winners of the BEST OF SHOW AWARD are ineligible to receive the Award for a period of 5 years. The 5 year period begins on the first day after the Show in which the award was won and ends on the last day prior to the Show 5 years from that date. Example: period begins 3-29-09 and ends the day prior to the 2014 show.

DIVISION III

<u>A#</u>	<u>CLASS</u>	<u>SIZE</u>	<u>DONOR</u>	<u>AMOUNT</u>
1.	7-4.9	Mixed *	Barbara Jones	3 2 1
	Intermixed glass.			
2.	7-4.11	30 AS	Eleanor Gooden	3 2 1
	Moonglows specialized to Sec. 17-18-19-20. No balance required.			
3.	7-4.11	42 Small	Lois Jones	2 1 1
	Vintage moonglows specialized to the color blue. Older buttons with depth.			
4.	7-4.11	42 Small	Eleanor Gooden	3 2 1
	Moonglows specialized to white before 1970's. Older buttons with depth.			
5.	7-5.2.2	42 Small	Eleanor Gooden	3 2 1
	Auroras – 7 designs in 6 different colors, may be transparent or opaque. (same pattern, different colors)			
6.	12-1.3	25 AS	Paula Cain	3 2 1
	Bakelite specialized to shapes.			

DIVISION IV

7.	2-1	6 AS	Andrea Hall	5 3 2
	Specialized to white metal with no OME (other material embellishment).			
8.	2-1	6 AS	Donna Sambolich	5 3 2
	6 sets of buckles/clasps each with 1 matching button.			
9.	10-1	25 AS	Ronnie Kauk	5 3 2
	Studs.			

DIVISION VII-B

10.	7.0	15 AS	Asher Gilliland	3 2 1
	Clear and colored glass specialized to red and shades of red. No tiques allowed. Must be labeled and in numerical order.			

11.	15-4 Rubber.	10 AS	Amber Munsell	1 0 0
12.	23-10.3 Realistics specialed to items used on babies or by small children.	15 AS	Amber Munsell	1 0 0
13.	23-10.3 Realistic assorted materials, no pop-a-parts	20 AS	Amber Munsell	1 0 0

DIVISION IX

14.	1-4.2 Bubble tops specialized to glow. In memory of Esther Alexander.	22 AS	Andrea Hall	5 3 2
15.	6.0 Black glass assorted. Label and mount in class order.	24 AS	Tami Hacker	3 2 1
16.	6-0 + 7-0 Specialized to square in round button. No balance required. Label and mount in class order.	25 AS	Lois Jones	2 1 1
17.	7-0 Clear and colored glass assorted. Label and mount in class order.	24 AS	Tami Hacker	3 2 1
18.	11-8 Specialized to realistics limited to white shell only.	25 AS	Lois Jones	2 1 1
19.	12-1.3 Specific to imitation tortoise shell and apple juice. May also be a combination of both. In loving memory of Esther Alexander	Various *	Paula Cain	3 2 1
20.	12-1.3 Specific to toggle shapes and squares. No balance required.	20 AS	Paula Cain	3 2 1
21.	12-1.3 Bakelite specialized to shapes and realistics. No balance required. In memory of Esther Alexander and Esther Holmes.	30 AS	Eleanor Gooden	3 2 1
22.	12-2.3 Cellulose acetate specialized to pierced.	25 AS	Andrea Hall	5 3 2
23.	16-1 Limited to 2 buttons from any 10 classes. All must have shell OME (other material embellishment) but can include other materials. Does not need to be labeled or mounted in order.	20 AS	Barbara Jones	3 2 1
24.	17-2.1 Domestic fowl specialized to roosters.	25 AS	Scottie Johnson	3 2 1
25.	17-6 Snakes with no limit on realistics or studios. Snake need not be predominant.	20 AS	Barbara Jones	3 2 1

26.	18-3+19-9	25 AS	Lois Jones	2	1	1
	Fruits and vegetables.					
27.	18-6.4+20-10	24 AS	Eleanor Gooden	3	2	1
	Head coverings. Head may be included as long as the covering is predominant.					
28.	20-2	20 AS	Megan Melloy	5	3	2
	Specialized to moons, planets and 5, 6 or 8 pointed stars. No limit on studios. No 18 th Century. No balance required. Moon, planet or star must be predominant but other objects are allowed on the button.					
29.	20-7	15 AS	Wendy Beougher	3	2	1
	Fabulous creatures specialized to dragons.					
30.	20-15.1	20 AS	Scottie Johnson	3	2	1
	Specialized to Minerva heads.					
31.	22-1.12	20 AS	Wendy Beougher	3	2	1
	Patterns specialized to stylized plants. Refer to NBS May 2009 page 71.					
32.	22-1.5	20 AS	Barbara Jones	3	2	1
	Fleur-de-lis.					
33.	22-1.6	25 AS	Ronnie Kauk	5	3	2
	Geometric specialized to linear designs – stylized arrowhead, chevron, straight lines, zig zag. Refer to page 74 NBS May 2009.					
34.	22-1.8	20 AS	Wendy Beougher	3	2	1
	Patterns specialized to hearts.					
35.	23-1	20 AS	Ronnie Kauk	5	3	2
	Backgrounds assorted.					
36.	23-3.3	20 Large	Flo Mense	3	2	1
	Sew-thru including at least one from each of the 4 pictorial sections, patterns, OME's (other material embellishment) and D.F. (decorative finish).					
37.	26-4	Dim	Ronnie Kauk	5	3	2
	Summary of diminutive buttons. Label and mount in class order.					
38.	23-6.5	18 AS	Tami Hacker	3	2	1
	Mechanical/movable.					
39.	23-8	12 Pair AS	Tami Hacker	3	2	1
	Matching pairs. Size does not matter as long as there is a measurable difference between the buttons.					

*See page 6 of the blue 2010 Classification Book for size definitions.

